

## ART GROWS REXBURG

ADULT ART COMPETITION AND EXHIBIT ENTRY FORM

OPEN TO ALL ARTISTS 18 AND OLDER - LIMIT OF TWO ENTRIES PER PERSON

ALL ENTRIES MUST BE PROPERLY FRAMED AND WIRED BEFORE SUBMISSION, ONLINE REGISTRATION MUST BE COMPLETED & ALL FIELDS OF THIS ENTRY FORM MUST BE COMPLETELY FILLED OUT. ARTWORK CANNOT EXCEED 8 FEET OR 100 POUNDS.

LIABILITY: By entering the AGR competition, artists agree that any art images may be used in promotional materials without further compensation. Artists must check out artwork with photo ID through AGR staff only on the assigned date and time, and artwork must remain at Hemming Village for the entire duration of the exhibit. Due to lack of storage space, any artwork remaining after the pick up date will be donated to local charities. Although reasonable care will be taken in handling artwork, AGR, Hemming Village and its staff will not be held responsible for damage, loss, or for artwork not

retrieved. Arti	work may be offered for sale by erested parties.	the artist, but all sales are arr	ranged directly between		
found on websit Village. In the of the display labe complete the re	st fill out this form and bring it along te: artgrowsrexburg.org) must also on-line registration, artists will ente els. Please be sure all informatio egistration will be disqualified from eArtGrowsRexburg.org.	be completed before submitting rinformation about their artword and spelling are correct. Ar	ng artwork at Hemming ork that will be used for ny entrants that do not		
I HAVE READ, UNDERSTAND, AND AGREE TO THE POLICIES AS STATED ABOVE					
Name (print)		Da	te:		
Signature					
	ENTRY <b>1</b> CATEGORY (CIRCLE ONE):	professional amateur	student		
	ARTIST'S NAME:				
	ARTWORK TITLE:				
	MEDIUM:	NOT FOR SALE	FOR SALE: \$		
OFFICIAL USE	E-MAIL:	PHONE: (	)		
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		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	CIRCLE ONE.		
	ENTRY <b>1</b> TITLE:	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	CIRCLE ONE: professional		
	ENTRY <b>1</b> TITLE:	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	professional amateur		
OFFICIAL USE		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	professional		
OFFICIAL USE	ENTRY <b>1</b> TITLE:		professional amateur		
OFFICIAL USE	ENTRY 1 TITLE:  MEDIUM:  ENTRY 2 CATEGORY (CIRCLE ONE):	professional amateur	professional amateur		
OFFICIAL USE	ENTRY 1 TITLE:  MEDIUM:  ENTRY 2 CATEGORY (CIRCLE ONE):  ARTIST'S NAME:		professional amateur student		
OFFICIAL USE	ENTRY 1 TITLE:  MEDIUM:  ENTRY 2 CATEGORY (CIRCLE ONE):	professional amateur	professional amateur student student		
	ENTRY 1 TITLE:  MEDIUM:  ENTRY 2 CATEGORY (CIRCLE ONE):  ARTIST'S NAME:  ARTWORK TITLE:  MEDIUM:	professional amateur	professional amateur student  student  FOR SALE: \$		
OFFICIAL USE	ENTRY 1 TITLE:  MEDIUM:  ENTRY 2 CATEGORY (CIRCLE ONE):  ARTIST'S NAME:  ARTWORK TITLE:	professional amateur	professional amateur student student		
	ENTRY 1 TITLE:  MEDIUM:  ENTRY 2 CATEGORY (CIRCLE ONE):  ARTIST'S NAME:  ARTWORK TITLE:  MEDIUM:  E-MAIL:	professional amateur	professional amateur student  student  FOR SALE: \$		
	ENTRY 1 TITLE:  MEDIUM:  ENTRY 2 CATEGORY (CIRCLE ONE):  ARTIST'S NAME:  ARTWORK TITLE:  MEDIUM:	professional amateur	professional amateur student  student  FOR SALE: \$		
	ENTRY 1 TITLE:  MEDIUM:  ENTRY 2 CATEGORY (CIRCLE ONE):  ARTIST'S NAME:  ARTWORK TITLE:  MEDIUM:  E-MAIL:	professional amateur	professional amateur student  student  FOR SALE: \$ )		

	ENTRY 2 TITLE:	CIRCLE ONE:
		professional
		amateur
OFFICIAL USE	MEDIUM:	student